

Reflections on the embodiment of multi-music culture in piano performance

Li Tianjiao

Shandong Management University, Jinan City 250357, China

litianjiao@126.com

Keywords: piano performance; music culture; diversified embodiment.

Abstract: With the continuous development of the times, cultural exchanges have become increasingly close. Music cultures of different countries, fields, forms and styles collide with each other under the medium of piano, and merge into new tracks and new art. . It includes music from a variety of cultural backgrounds in the world, and it is not only music works, but also cultural contexts that are closely related to it. Music is derived from culture. Bringing this concept into the analysis of piano music is our reflection on the multi-music culture in piano performance.

1. Introduction

In the piano concerto “Prometheus” played by Scriabin, the concept of pluralism is embodied. In the traditional concert, the multimedia means of modern technology is added. The two complement each other and complement each other, creating a Unlike traditional audiovisual experiences, it is a pity that this bold attempt has not received enough attention. The famous young pianist Song Siheng used this as a form of inspiration to integrate piano, literature and visual art. It has aroused widespread attention in the music industry. It is also his unique innovation and superb performance level that will make the piano play diverse. The music culture is vividly expressed. Different from Scriabin's performance form, Song Siheng combines image, culture and music into one, and presents a single musical expression to people in a new three-dimensional form.

2. The embodiment of art in piano performance

As the carrier of music, the piano is one of the mainstream musical instruments that embody the music culture. It carries the spiritual communication between the performer and the listener, and presents the music art with a first and beautiful song to each listener. The art of piano performance requires artistic personality. It's not a one-sided simple performance, let alone any performance. The real pianist needs to devote his whole heart to his emotions in the performance, his understanding of the music and the piano. Successful piano performances need to create an engaging musical effect that creates a breathtaking and exciting atmosphere.

The art of piano performance should have a distinct era and vitality. In fact, piano performance is an independent artistic expression, an art form, not a pure “self” expression. This requires the piano player to show off his skills even if he has a very high playing skill in his work, but should regard it as the development and extension of certain contents and emotions of the work itself.

The art of piano playing is an art form that is difficult to describe in a complete language. It should have rich and delicate performance colors, be able to grasp the changes of skills freely, and be able to skillfully and perfectly handle the changes of vocal and tonal characters and the level of phrases. At the same time, the art of piano performance also includes effective improvisation of certain passages in the work.

Music is the art of time. As an impromptu music performance, piano performance tests the level of the performer, not only the level of performance, but also the psychological ability of the performer. Before the performance, every pianist needs to know what sound will be made when I press my finger, and secondly, check whether the sound that is emitted meets my psychological expectations, whether it is the same as my own voice, with my own ears. Judging, carefully testing. As a second creation,

piano performance is also a creation that gives life to the first creation. In the second episode, the performer should replace and change the image of the composer and the original according to the subjective imagination of the musical score and the musical image. In order to show music to a wide audience.

The combination of experience, imagination, understanding and understanding is the psychological basis of music art. The performer should grasp the fusion and performance of several people on the basis of performance. The performer should comprehend the rich connotation contained in the works, so that the works vividly make the performers and the tracks form a rich organism. Then, through the piano as a medium, the communication between people in the ocean of music is brought closer to form an artistic collision.

Any instrument has its own different playing skills and expressions. The performance of each instrument is a reproduction of the performer's work. Performance is an art form, and the artistic personality of piano performance is the essence of artistic creation. The refined expression skills are the necessary technical guarantee for perfect piano performance, only music. The technical basis of musical expression. The performer should inject all his emotions into the performance, and use the soul to show the beauty of art to every viewer.

3. The meaning of infiltrating multiple music cultures in music appreciation

Dewey, a famous American philosopher and educator, first proposed the idea of multicultural meaning. Subsequently, in the United States and the United States and the world, a wave of diverse cultures has emerged. With the progress of the times and the passage of time, this diversified thinking has gradually been accepted and expanded in various fields. The multi-polarization and the increasing frequency of international exchanges are promoting the diversity of culture. Music culture is a sparkling new star! Music in all countries of the world has its own characteristics. Different social environments, different cultural environments, different national cultures and regional cultures have produced different musical cultures. The fusion of various elements makes the music culture unique. There is no high or low social class, and some are only the difference between different natural environments and the difference between people. The same is true of music culture, which is not expensive, but the inner history and external manifestations. No matter what kind of music culture, it can be said that it is a form of art, which is to transform art from the sense of hearing.

The coexistence of pluralism is the trend of social development, and each art has its own characteristics. Whether it is rhythm, tunes, melody, rhythm, music, themes, bands, music performances, music features, aesthetics, etc., have their own unique imprint. Multi-variety music is an inevitable trend of music development, era development, cultural accumulation and historical progress!

The cultural heritage that permeates from the music is very deep and very large, like the unique hula dance of the Hawaiian Islands, like the music of African blacks with a rhythm of rhythm, the "Haka" dance of Maori men, the folk of Sweden Violins, Scottish bagpipes, Irish clarinets, etc. are the best musical cultures exhibited by the various nations to the people of the world. For these crystallizations from music, further understanding of their style and culture can further enhance the equal exchange of culture. Realize the communication between the people in the true sense and the most equal dialogue between people.

The significance of diversification lies in the fact that while we appreciate the cultural crystallization of our nation, we must also learn to comprehend other foreign cultures and understand and appreciate the cultural heritage of other nations. Strive to do not criticize other national cultures according to the cultural standards of the nation, and truly evaluate the advantages and disadvantages of national cultures objectively and fairly. The same is true of the diversified music culture. With the general trend of the times, I believe that in the near future, we can foresee a beautiful picture of harmony, lasting and stable development between different cultures, different nationalities and different countries on the planet!

4. Discussion on the concrete expression of multi-music culture in piano performance

As a classic instrument, the piano has a long history and is famous all over the world. In the long history, it has evolved into one of the mainstream musical instruments with the accumulation of years. It can not only play symphony with orchestral instruments, but also play serenade with plucked instruments. , Fantasia, Rhapsody, etc., the changing musical style pushed it to the peak of instrumental music, the melodious atmosphere of the piano music from the beginning, the enthusiasm of turning people to the later impassion, and then the ups and downs, a series of changes in this series is The piano is the best interpretation of music diversity! The diversified music culture has broadened the field of piano music and pushed the development of music to the top.

The genius of the festival, the promoter of piano art, Beethoven, who is known as Le Sheng, is the most loyal fan of multi-music culture. He is a composer with creative talents and innovative ideas. He has great The world view and ethical view of the thinking of the times have different ideas from ordinary people, different from the artistic vision and aesthetic ideals of the times. In the social environment of the time, he explained the highest level of the ideal society of mankind with his best musical language. In his many representative repertoires, the piano sonata of “Sorrow” can not be said to be unique, leading the way. The Sad Sonata is the main content of the pursuit of a better life and a happy life by fighting against the cruel background and unfair fate of the times. The whole song is full of the power of struggle and the passion of intense pursuit. The emotional development of this song is very rich. There is passion in the sadness, darkness in the passion, resonating with the grief, and the narrative around the grief. It is a dazzling pearl in the sonata, which is very valuable. This song, Beethoven, uses the pre-tune, the latter, and the contrasting, contrasting and contrasting, and the enthusiasm of the whole song is extremely stimulating, so that the listener seems to be immersed in the situation, creating a sense of the picture, shaping out A fresh spiritual image. This song played life in Beethoven's hand, telling the cultural connotation with passionate performance, and interpreting the social background at that time with passionate tunes.

Musical genius Mozart, who showed his extraordinary talent in music from birth, he showed extraordinary talent and talent in piano performance at the age of five or six. He always passed his keen sense and skill. And the composing ability brought by the amazing musical talent to get emotional and emotional contrast. He took the lead in using the symphonic technique to maintain a delicate balance of the piano solo band, and the relationship between the piano and the band was adjusted. His twenty-seven piano concertos recorded his growth trajectory in the history of music and wrote his wonderful life. . Mozart's life has been very difficult and difficult. He has been afflicted with illness since he was a child, so his concerto can be said to be a deep documentary of the patient's indomitable and legendary anti-disease! For example, the Fifth Piano Concerto in D Major is a repertoire of his longing for life in his youth. The content is positive, cheerful and full of vigor, showing his unyielding destiny in his youth and his true true destiny. Another example is his “D major string quartet” in his later years. He was riddled with illness, and he was unwilling to fate. He originated from the low sorrow of the soul, screamed with his flesh, shocked the heart with music, and created this beautiful beauty. The concerto, the pain and sorrow is transformed into the soul of art, and the world is passed down! He incorporated his music into other cultures, endowed different souls, and created different classics. This is not a diversification of the music culture. Diversified thoughts can be reflected in all aspects. This is not only the trend of the times, but also the tacit communication of the artist's mind.

5. Exploring the further development of music diversification in piano performance in the future

With the development of the times, diversification can not be said to be the mainstream of the future era, is the trend of the times, diversification, multi-polarization is the characteristics of the era that must be popular in the future for a long time, as the proportion of art is great The music division, his footsteps towards diversified development is also more and more determined, so the diversified

development of piano performance also requires us to think deeply, think about how it follows the development of the times, how to catch up with the times!

As an important character in the history of musical instruments, “Piano” is undoubtedly the creator of many classical music. It has a unique and unique sound, and its flexible and flexible range makes it stand in the stage of music history. Therefore, in the era of rapid development of the times, culture and art, the future of the piano music in the mainstream should not only cause us to ponder. Convergence is the trend of the times, and development is the only way to go. So how to go, where to go has become a topic that must be discussed now. In my opinion, from the past time to the present, the music in piano performance has gradually Diversification is close, so I suspect that diversification is the core direction in the subsequent performances, but it is necessary to carry out diversified integration development in the direction of a piano culture. The so-called core, continuous development, continuous optimization, perhaps It is a developmental conjecture after the history of piano playing. Keep up with the trend of the times and grasp the pulse of the times.

6. Conclusion

It can be seen that the diversified music culture in piano performance is the only way for historical development. It is the choice of history for art. It is the general trend to control the trend of the times, grasp the footsteps of development, and promote the development of music along the footsteps of history. Culture is reflected in music, sublimation from life, from life, higher than life!

References

- [1] Lin Li. Chinese piano music and cross-cultural music education [J]. Northern Music, 2019, 10: 127-128.
- [2] Yuan Ge. Mozart A major piano concerto (K. 488) creative characteristics and performance analysis [D]. Qingdao University, 2009.
- [3] Hu Feng. The necessity of integrating diversified educational concepts in college piano teaching [J]. Voice of the Yellow River, 2019, 06: 54-55.
- [4] Yang Wei. Beethoven A major piano piano sonata works performance analysis skills [J]. Northern Music, 2019, 3909: 110-111.